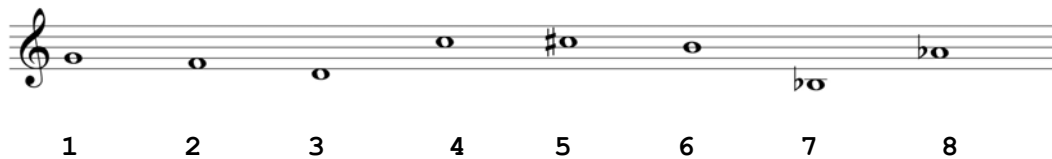


Movement 7: **exegegesis** tempo: +/- 144-160 mm.
reflects 1. *dervish*

but approaches unison, near contrasts & spatial distribution differently.

timbre & sound: guitar sounds should be relatively unaltered & close to each other while keeping individual identities.

exegegesis returns to the 8 tone core melody — but transposed up a tritone:



& braided like this:



to loop, backstep & stagger the melody around itself.

This repeating melodic lattice holds as a consistent reference throughout the episode.

There are 4 *rhythmic modules* in 5, 6, 7 & 9 respectively.

Guitarists may start with any of these & shift from one to another whenever.

At all times, these patterns should coordinate with the melodic lattice.

The transparency of this melodic unison is perforated by the modules' metrical diversity, which emphasizes the timbral and spatial pixellations.

Each switch between modules should be preceded by this changing signal:



that hooks up with the first beat of the braided melodic lattice (G) & lands the player in the right place to begin another module. (*Laying out at times — especially if lost — is okay.*)

As another episode of sonic sculpture,
this can continue as long as it feels good.

Any resemblance & reference to African interlocking guitar ensembles is no accident.

begin with any module,
repeat till ready,
play any changing signal,
switch,
repeat till changing signal, etc.

7 exegesis

triangle bounce

- 5 -

Musical notation for section 5, measures 1-20. The notation is in 4/4 time and consists of five staves. Measure numbers 1, 5, 9, 13, and 17 are indicated at the start of their respective staves. The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and accidentals.

changing signal:

Musical notation for the changing signal, measures 21-24. The notation is in 4/4 time and consists of a single staff. Measure number 21 is indicated at the start. The signal consists of a rhythmic pattern of eighth and sixteenth notes.

- 6 -

Musical notation for section 6, measures 25-48. The notation is in 4/4 time and consists of six staves. Measure numbers 25, 29, 33, 37, 41, and 45 are indicated at the start of their respective staves. The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and accidentals.

changing signal:

49

- 9 -

53

57

61

65

69

73

77

81

85

changing signal:

89

- 7 -

93

97

101

105

109

113

117

- CODA -

121

