

# *plaits*

Movement 4:      tempo: +/- 150 mm.  
platforms ensemble improvisation.

**timbre & sound:** to taste.

*plaits* opens with an ensemble passage which segues to a series of improvisations.

Each section opens with an improvised break.

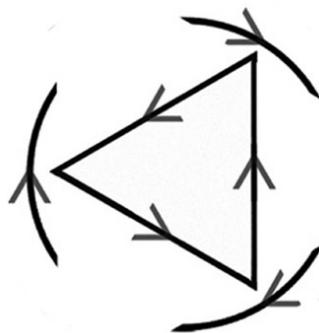
Sections 1,2 & 3 are solos with 2 accompanists.

There is a vamped accompanying pattern for one guitarist to sustain while the other invents a counter-pattern.

Sections 4, 5 & 6 are duos with 1 accompanist.

There is a vamped accompanying pattern for one guitarist to sustain while the other invents a counter-pattern.

Section 7 is trio improvisation, which ends the episode.



## 4 plaits

Guitar 1

Guitar 2

Guitar 3

5

1

2

3

9

1

2

3

I11

12

This musical score consists of three staves, labeled 1, 2, and 3, each with a treble clef. The first staff (Break 4) starts with a rest followed by the word 'SOLO'. The second staff (Break 4) starts with a rest followed by a 'VAMP' section, which includes a countervamp. The third staff (Break 4) starts with a rest followed by a section labeled '8x'. Measures are separated by vertical bar lines, and time signatures change from 4/4 to 3/4.

I21

15

This musical score consists of three staves, labeled 1, 2, and 3, each with a treble clef. The first staff (Break 4) starts with a rest followed by a 'VAMP' section. The second staff (Break 4) starts with a rest followed by the word 'SOLO'. The third staff (Break 4) starts with a rest followed by a section labeled '8x'. Measures are separated by vertical bar lines, and time signatures change from 4/4 to 3/4.

I31

18

This musical score consists of three staves, labeled 1, 2, and 3, each with a treble clef. The first staff (Break 4) starts with a rest followed by a section labeled 'countervamp'. The second staff (Break 4) starts with a rest followed by a 'VAMP' section. The third staff (Break 4) starts with a rest followed by the word 'SOLO'. Measures are separated by vertical bar lines, and time signatures change from 4/4 to 3/4.

triangle bounce  
PLAITS 3

|4|

21

1 **BREAK** 7: DUO :| 3: - |:

2 **BREAK** 7: DUO :| 3: - |:

3 - VAMP :| 3: - |: 8x

|5|

24

1 - VAMP :| 3: - |:

2 **BREAK** 7: DUO :| 3: - |:

3 **BREAK** 7: DUO :| 3: - |: 8x

|6|

27

1 **BREAK** 7: DUO :| 3: - |:

2 - VAMP :| 3: - |: 8x

3 **BREAK** 7: DUO :| 3: - |:

triangle bounce  
PLAITS 4

171

30

1 **BREAK** : **TRIO** : | 3 : | 4 : 8x

2 **BREAK** : **TRIO** : | 3 : | 4 : 8x

3 **BREAK** : **TRIO** : | 3 : | 4 : 8x