

Movement 4: *plaits* tempo: +/- 150 mm.
platforms ensemble improvisation.

timbre & sound: to taste.

plaits opens with an ensemble passage which segues to a series of improvisations.

Each section opens with an improvised break.

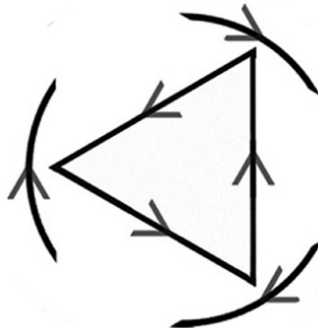
Sections 1,2 & 3 are solos with 2 accompanists.

There is a vamped accompanying pattern for one guitarist to sustain while the other invents a counter-pattern.

Sections 4, 5 & 6 are duos with 1 accompanist.

There is a vamped accompanying pattern for one guitarist to sustain while the other invents a counter-pattern.

Section 7 is trio improvisation, which ends the episode.



4 plaits

Guitar 1

Guitar 2

Guitar 3

5

1

2

3

9

1

2

3

111

12

BREAK **SOLO**

VAMP 8x

countervamp 8x

121

15

VAMP 8x

BREAK **SOLO**

countervamp 8x

131

18

countervamp 8x

VAMP 8x

BREAK **SOLO**

141

21

1 **BREAK** 7/4 : **DUO** 3/4 : - :
2 **BREAK** 7/4 : **DUO** 3/4 : - :
3 - 7/4 : **VAMP** # 8x 3/4 : # 8x 3/4 : - :

151

24

1 - 7/4 : **VAMP** 8x 3/4 : # 8x 3/4 : - :
2 **BREAK** 7/4 : **DUO** 3/4 : - :
3 **BREAK** 7/4 : **DUO** 3/4 : - :

161

27

1 **BREAK** 7/4 : **DUO** 3/4 : - :
2 - 7/4 : **VAMP** 8x 3/4 : # 8x 3/4 : - :
3 **BREAK** 7/4 : **DUO** 3/4 : - :

171

8x

30

1 **BREAK** $\frac{7}{4}$: **TRIO** : $\frac{3}{4}$: $\frac{4}{4}$ 

2 **BREAK** $\frac{7}{4}$: **TRIO** : $\frac{3}{4}$: $\frac{4}{4}$  8x

3 **BREAK** $\frac{7}{4}$: **TRIO** : $\frac{3}{4}$: $\frac{4}{4}$  8x